



Foundation stage 1 English Genre Coverage Overview CYCLE A 2024/25

	<b>AUTUMN – DISCOVER (HISTORY FOCUS)</b>	<b>SPRING – EXPLORE (GEOGRAPHY FOCUS)</b>	<b>SUMMER – CREATE (ARTS FOCUS)</b>
<b>TOPIC QUESTION</b>	Autumn 1 – Who am I? Who Are You? (All About Me) Autumn 2 – Why Do We Celebrate? (Celebrations)	Spring 1 – Who Lives in a Land Far, Far Away? (Traditional Tales) Spring 2 – Do You Fly, Walk or Swim? (Lifecycles & Animals)	Summer 1 – What's Above Me? What's Below Me? (Growing) Summer 2 – Do You Wish You Were Here? (Travel)
<b>English</b>	<p><b>Author of the Term – Julia Donaldson</b></p> <p><b>Key Texts:</b> <i>Autumn 1</i> The Colour Monster/Elmer The Smartest Giant in Town Funny Bones/Family and Me</p> <p><i>Autumn 2</i> Little Glow The Leaf Thief Kipper's Birthday Stick Man</p> <p>New starters – phase 1: Listening to environmental sounds inside/outside, animal sounds Instrumental sounds Body Percussion</p> <p>Little Wandle – Rhyme Time Weekly rhyme with activities based on rhyming, syllables, voice sounds.</p> <p>Assessed writing (Aut 1) – This is Me pictures (lines and circles) Assessed writing (Aut 2) – Letter to Santa (mark making/drawing)</p>	<p><b>Author of the Term – Nick Sharratt</b></p> <p><b>Key Texts:</b> <i>Spring 1</i> The Three Little Pigs / alternate The Gingerbread Man / Stranger Danger Zog</p> <p><i>Spring 2</i> The Very Hungry Caterpillar Handa's Hen Shark in the Park We're Going on an Egg Hunt</p> <p>New starters – phase 1: Listening and Attention games Listening to environmental sounds inside/outside, animal sounds Instrumental sounds Body Percussion</p> <p>Little Wandle – What's in the box? and Blend from the Box activities Initial sounds – s a t p i n / m g o c k e u Blending CVC words</p> <p>Assessed writing (Spring 1) - Character drawings (giving meaning to marks) Assessed writing (Spring 2) - The Hungry Caterpillar ate... (retelling)</p>	<p><b>Author of the Term – Martin Waddell</b></p> <p><b>Key Texts:</b> <i>Summer 1</i> Oliver's Vegetables / The Enormous Turnip The Girl Who Loves Bugs / Mad about Minibeasts Handa's Surprise</p> <p><i>Summer 2</i> Whatever Next! We Catch the Bus What the Ladybird Heard at the Seaside / The Night Pirates Owl Babies</p> <p>New starters – phase 1: Listening and Attention games Listening to environmental sounds inside/outside, animal sounds Instrumental sounds Body Percussion</p> <p>Little Wandle – What's in the box? and Blend from the Box activities Initial sounds – r h b f l j / v x w y z Blending and segmenting CVC words</p> <p>Assessed writing (Summer 1) - Retelling/mark making The Enormous Turnip (beginning to mark make initial sounds) Assessed writing (Summer 2) - Remembering a trip to the seaside (writing name / other's names)</p>

**Foundation stage 1 English Genre Coverage Overview CYCLE B 2025/26**

	<b>AUTUMN – DISCOVER (HISTORY FOCUS)</b>	<b>SPRING – EXPLORE (GEOGRAPHY FOCUS)</b>	<b>SUMMER – CREATE (ARTS FOCUS)</b>
<b>TOPIC QUESTION</b>	Autumn 1 – Who am I? Who Are You? (All About Me) Autumn 2 – Why Do We Celebrate? (Celebrations)	Spring 1 – Who Lives in a Land Far, Far Away? (Traditional Tales) Spring 2 – Do You Fly, Walk or Swim? (Lifecycles & Animals)	Summer 1 – What's Above Me? What's Below Me?  Summer 2 – Do You Wish You Were Here? (Travel)
<b>English</b>	<p><b>Author of the Term – Julia Donaldson</b></p> <p><b>Key Texts:</b> <i>Autumn 1</i> Monkey Puzzle Superworm The Little Red Hen</p> <p><i>Autumn 2</i> Room on the Broom You Choose The Scarecrows' Wedding Father Christmas Needs a Wee!</p>	<p><b>Author of the Term – Nick Sharratt</b></p> <p><b>Key Texts:</b> <i>Spring 1</i> Goldilocks and the Three Bears Foggy Foggy Forest Little Red Riding Hood / Stranger Danger</p> <p><i>Spring 2</i> Oi Frog! / Tad We're Going on a Bear Hunt (Bears around the world) Blackbird Blackbird what do you do? (Easter)</p>	<p><b>Author of the Term – Martin Waddell</b></p> <p><b>Key Texts:</b> <i>Summer 1</i> Jasper's Beanstalk / We Found a Seed Nature Trail Farmer Duck</p> <p><i>Summer 2</i> Alien Tea on Planet Zum Zee Sharing a Shell The Pirates Next Door Worrysaurus</p>
	<p>New starters – phase 1: Listening to environmental sounds inside/outside, animal sounds Instrumental sounds Body Percussion</p> <p>Little Wandle – Rhyme Time Weekly rhyme with activities based on rhyming, syllables, voice sounds.</p> <p>Assessed writing (Aut 1) – This is Me pictures (lines and circles) Assessed writing (Aut 2) – Letter to Santa (mark making/drawing)</p>	<p>New starters – phase 1: Listening and Attention games Listening to environmental sounds inside/outside, animal sounds Instrumental sounds Body Percussion</p> <p>Little Wandle – What's in the box? and Blend from the Box activities Initial sounds – s a t p i n / m g o c k e u Blending CVC words</p> <p>Assessed writing (Spring 1) - Character drawings (giving meaning to marks) Assessed writing (Spring 2) - The Hungry Caterpillar ate... (retelling)</p>	<p>New starters – phase 1: Listening and Attention games Listening to environmental sounds inside/outside, animal sounds Instrumental sounds Body Percussion</p> <p>Little Wandle – What's in the box? and Blend from the Box activities Initial sounds – r h b f l j / v x w y z Blending and segmenting CVC words</p> <p>Assessed writing (Summer 1) - Retelling/mark making The Enormous Turnip (beginning to mark make initial sounds) Assessed writing (Summer 2) - Remembering a trip to the seaside (writing name / other's names)</p>

**Foundation stage 2 English Genre Coverage Overview CYCLE A 2024/25**

	<b>AUTUMN – DISCOVER (HISTORY FOCUS)</b>	<b>SPRING – EXPLORE (GEOGRAPHY FOCUS)</b>	<b>SUMMER – CREATE (ARTS FOCUS)</b>
<b>TOPIC QUESTION</b>	Autumn 1 – Who am I? Who Are You? (All About Me) Autumn 2 – Why Do We Celebrate? (Celebrations)	Spring 1 – Who Lives in a Land Far, Far Away? (Traditional Tales) Spring 2 – Do You Fly, Walk or Swim? (Lifecycles & Animals)	Summer 1 – What's Above Me? What's Below Me? (Growing) Summer 2 – Do You Wish You Were Here? (Travel)
<b>English</b>	<b>Author of the Term – Julia Donaldson</b>  <b>Key Texts:</b> <i>Autumn 1</i> The Colour Monster/Elmer The smartest giant in town Funny bones/family and me  <i>Autumn 2</i> Little glow The leaf thief Kipper's Birthday Stick Man	<b>Author of the Term – Nick Sharratt</b>  <b>Key Texts:</b> <i>Spring 1</i> The Three Little Pigs/ alternate The Gingerbread Man/stranger danger Zog  <i>Spring 2</i> The Very Hungry Caterpillar Handa's Hen Shark in the park We're Going on an Egg Hunt	<b>Author of the Term – Martin Waddell</b>  <b>Key Texts:</b> <i>Summer 1</i> Oliver's Vegetables/The Enormous Turnip The girl who loves bugs/mad about minibeasts Handa's surprise  <i>Summer 2</i> Whatever Next! We catch the bus What the Ladybird Heard at the Seaside_/The Night Pirates Owl Babies
	Phonics – Phase 1 recap & Phase 2	Phonics – Phase 3	Phonics – Phase 3 & Phase 4
	Assessed writing (Aut 1) – Picture of my family (draw & label) Assessed writing (Aut 2) – Letter to Santa (lists)	Assessed writing (Spr 1) – Character description (words & simple captions) Assessed writing (Spr 2) – Retell The Very Hungry Caterpillar (captions & simple sentences)	Assessed writing (Sum 1) – Create own version of The Enormous Turnip (simple sentences) Assessed writing (Sum 2) – Retell Whatever Next! (sentences & story language)

**Foundation stage 2 English Genre Coverage Overview CYCLE B 2025/26**

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<b>TOPIC QUESTION</b>	Autumn 1 – Who am I? Who Are You? (All About Me) Autumn 2 – Why Do We Celebrate? (Celebrations)	Spring 1 – Who Lives in a Land Far, Far Away? (Traditional Tales) Spring 2 – Do You Fly, Walk or Swim? (Lifecycles & Animals)	Summer 1 – What’s Above Me? What’s Below Me? (Growing) Summer 2 – Do You Wish You Were Here? (Travel)
<b>English</b>	<p><b>Author of the Term – Julia Donaldson</b></p> <p><b>Key Texts:</b> <i>Autumn 1</i> Monkey Puzzle Superworm The Little Red Hen</p> <p><i>Autumn 2</i> Room on the Broom You Choose The Scarecrows’ Wedding Father Christmas Needs a Wee!</p>	<p><b>Author of the Term – Nick Sharratt</b></p> <p><b>Key Texts:</b> <i>Spring 1</i> Goldilocks and the Three Bears Foggy Foggy Forest Little Red Riding Hood/stranger danger</p> <p><i>Spring 2</i> Oi Frog! / tad We’re Going on a Bear Hunt (bears around the world) Black bird black bird what do you do? (Easter)</p>	<p><b>Author of the Term – Martin Waddell</b></p> <p><b>Key Texts:</b> <i>Summer 1</i> Jasper’s Beanstalk/We Found a Seed Nature Trail Farmer Duck</p> <p><i>Summer 2</i> Alien Tea on Planet Zum Zee Sharing a Shell The Pirates Next Door Worrysaurus</p>
	Phonics – Phase 1 recap & Phase 2	Phonics – Phase 3	Phonics – Phase 3 & Phase 4
	Assessed writing (Aut 1) – Picture of my family (draw & label) Assessed writing (Aut 2) – Letter to Santa (lists)	Assessed writing (Spr 1) – Character description (words & simple captions) Assessed writing (Spr 2) – Retell a story (captions & simple sentences)	Assessed writing (Sum 1) – Create own version of Jack & the Beanstalk (simple sentences) Assessed writing (Sum 2) – Retell a story (sentences & story language)

**YEAR 1 and 2 English Genre Coverage Overview – CYCLE A 2024/25**

	AUTUMN – DISCOVER (HISTORY FOCUS)	SPRING – EXPLORE (GEOGRAPHY FOCUS)	SUMMER – CREATE (ARTS FOCUS)
TOPIC QUESTION	How did the Great Fire of London change peoples' lives?	Would you rather live in Sutton-in-Ashfield or an African village?	Why is it hot in summer and cold in winter?
Written outcome	Newspaper report.	Non-Chronological report- Differences between our location and African location	Explanation booklet.
Hook books	<p><b><u>Key Texts:</u></b>  <i>The Great Fire of London: 350th Anniversary of the Great Fire of 1666</i> by Emma Adams &amp; James Weston Lewis (Information texts)  <i>Vlad and the Great Fire of London</i> by Kate Cunningham &amp; Sam Cunningham (Recounts)  <i>Toby and The Great Fire Of London</i> by Margaret Nash &amp; Jane Cope (Recounts)</p> <p><b><u>Autumn</u></b>  <i>Pumpkin Soup</i> by Helen Cooper (Fiction)  <i>Tree: Seasons Come, Seasons Go</i> by Patricia Hegarty and Britta Teckentrup (Fiction)  <i>Tidy</i> by Emily Gravett (Fiction)</p>	<p><b><u>Key Texts:</u></b>  <i>Lila and the Secret of Rain</i> by David Conway &amp; Jude Daly (Fiction)  <i>Sleep Well, Siba &amp; Saba</i> by Nansubuga Nagadya Isdahl &amp; Sandra van Doorn (Fiction)  <i>Anna Hibiscus</i> by Atinuke (Fiction)  <i>See inside London-</i> Usborne (Non-fiction)  <i>The Ugly Five</i> – Julia Donaldson (Fiction)</p> <p><b><u>Winter</u></b>  <i>Snowflakes</i> by Cerrie Burnell &amp; Laura Ellen Anderson (Fiction)  <i>Tree: Seasons Come, Seasons Go</i> by Patricia Hegarty and Britta Teckentru (Fiction)</p>	<p><b><u>Key Texts:</u></b>  <i>The Reasons for Seasons</i> by Gail Gibbons (Non-fiction)  <i>A Tree for all Seasons</i> by Robin Bernard (Non-fiction)</p> <p><b><u>Spring</u></b>  <i>Little Bears Spring</i> by Elli Woolard (Fiction)</p> <p><b><u>Summer</u></b>  <i>And Then Comes Summer</i> by Tom Brenner (Non-fiction)  <i>Summer: Thinking about the Seasons</i> by Claire Collinson (Non-fiction)</p>

<p><b>English: Writing</b></p>	<p><b>Writing Genres Covered (Assessed, Non-assessed and presented in a different format):</b></p> <p><b>Topic:</b></p> <p><b>Writing Genres Covered:</b>          Recounts/Information Texts – <i>The Great Fire of London: 350th Anniversary of the Great Fire of 1666</i>          Poems on a theme- Bonfire night and Halloween</p> <p><b>Author Study:</b></p> <p><b>Writing Genres Covered:</b>          Different stories by the same author – <b>Oliver Jeffers</b>          Instructions - How to catch a star          Lists – Stuck          Character/setting description –The Paper Caper – wanted poster</p>	<p><b>Topic:</b></p> <p><b>Writing Genres Covered:</b>          Stories from other cultures – Handa's Surprise          Recount/diary – Zarah – film clip from The Literacy Shed          Instructions – How to hide a Lion by Helen Stephens          Stories with predictable and patterned language/          Traditional and fairy tales - The enormous turnip</p> <p><b>Author Study:</b></p> <p><b>Writing Genres Covered:</b>          Different stories by the same author – <b>Emily Gravett</b>          Stories from other cultures - Meerkat Mail          Letters- Tidy</p>	<p><b>Topic:</b></p> <p><b>Writing Genres Covered:</b>          Letters - Rainbow Fish          Poems using the senses – Spring poetry          Non-chronological report - Season leaflet</p> <p><b>Author Study:</b></p> <p><b>Writing Genres Covered:</b>          Different stories by the same author – <b>Mini Grey</b>          Stories about fantasy worlds - Dish and a spoon          Stories with familiar settings -Traction Man          Character description - Three by the sea</p>
<p><b>English: Reading</b></p> <p><i>Teach hub units</i></p>	<p><i>Bonfire Night Poetry (Poetry)</i>  <i>Vlad and the Great Fire (Recount)</i>  <i>Lily and the snowman (Instructions)</i>          Lost and found - <b>Oliver Jeffers</b> (Fiction)          The way back home - <b>Oliver Jeffers</b> (Fiction)</p>	<p><i>Meerkat Mail - Emily Gravett</i>  <i>Elephants (Non-fiction)</i>  <i>The Ugly Five (Fiction)</i>  <i>Handa's surprise (Fiction)</i>          Dictionary work</p>	<p><i>Willbee the bumble bee (Rhyming texts)</i>  <i>Monty the manatee (Fiction)</i>  <i>Sully the seahorse (Fiction)</i>          Three by the sea - <b>Mini Grey</b> (Fiction)  <i>Traction Man and the Beach Odyssey - Mini Grey</i> (Fiction)  <i>Flotsam (Wordless picture story)</i></p>
<p><b>English: Poetry spine</b></p>	<p>A Tiny Little Flame -rhyming poems          London's Burning - traditional songs and rhymes</p>	<p>Mustard, Custard, Grumble Belly and Gravy – nonsense poem          Spring Poem - poems where alliteration is a strong feature</p>	<p>She Sells Sea Shells - word games          Spaghetti, Spaghetti - poems that are particularly rhythmical</p>

**YEAR 1 and 2 English Genre Coverage Overview – CYCLE B 2025/26**

	AUTUMN – DISCOVER (HISTORY FOCUS)	SPRING – EXPLORE (GEOGRAPHY FOCUS)	SUMMER – CREATE (ARTS FOCUS)
TOPIC QUESTION	Are our toys better than Victorian children's toys?	How can we protect the world's animals?	How have women changed the world?
Written outcome	Persuasive piece of work – justify if old/new toys are better.	Letter/poster – campaigning how to save the world's animals. Children to choose which habitat they will try and save!	Speech/written piece about a remarkable woman
Hook books	<p><b>Key texts:</b>                      Toys in Space by Mini Grey (Fiction)                      Lost in the Toy Museum by Michelle Robinson (Fiction)                      Naughty Bus by Jan &amp; Jerry Oke (Fiction)                      The Toymaker by Martin Waddell &amp; Terry Milne (Fiction)                      The Story of Pinocchio by Katie Daynes (Fiction)</p>	<p><b>Key texts:</b>                      The Polar Bear's home by Lara Bergen (Non-fiction)                      Don't let them disappear by Chelsea Clinton (Non-fiction)                      If Polar Bear's disappeared by Lily Williams (Non-fiction)                      There's a Rang-Tan in My Bedroom by James Sellick (Fiction)                      Martha maps it out by Leigh Hodgkinson                      Somebody swallowed Stanley by Sarah Roberts</p>	<p><b>Key texts:</b>                      Great Women who changed the world -Kate Pankhurst (Non-fiction)                      Little people, big dreams - Rosa Parks, Amelia Earhart, Jane Goodall, Florence Nightingale. (Non-fiction)                      Wonder Women – Kay Woodward (Non-fiction)                      Young, gifted and black – Jamia Wilson (Non-fiction)</p>
English: Writing	<p><b>Writing Genres Covered (Assessed, Non-assessed and presented in a different format):</b></p> <p><b>Topic:</b></p> <p><b>Writing Genres Covered:</b>                      Lists and Information text - Naughty Bus by Jan &amp; Jerry Oke                      Invitations - Lost in the Toy Museum by Michelle Robinson                      Poems on a theme- Bonfire night and Halloween</p> <p><b>Author Study:</b></p> <p><b>Writing Genres Covered</b>                      Different stories by the same author –  <b>Claire Freedman</b>                      Character description – Monstersaurus</p>	<p><b>Topic:</b></p> <p><b>Writing Genres Covered:</b>                      Letters – Poles Apart                      Non-Chronological reports - There's a Rang-Tan in My Bedroom by James Sellick – orangutans (display)                      Stories with predictable and patterned language – We All Went on Safari: A Counting Journey through Tanzania by Laurie Krebs</p> <p><b>Author Study:</b></p> <p><b>Writing Genres Covered:</b>                      Different stories by the same author –  <b>Michelle Robinson</b>                      Character/setting description - Grandma from Mars                      Instructions - Woolly mammoth</p>	<p><b>Topic:</b></p> <p><b>Writing Genres Covered:</b>                      Explanation texts – in order of events – Famous women                      Letters - Great Women who changed the world -Kate Pankhurst</p> <p><b>Author Study:</b></p> <p><b>Writing Genres Covered:</b>                      Different stories by the same author –  <b>Simon Bartram</b>                      Stories about fantasy worlds - Dougal's Deep Sea Diary                      Recount – Bob, the Man on the Moon</p>

	<p>Pattern and Rhyme poetry – Aliens love Underpants series.</p> <p>Stories in familiar settings – How to nab a rabbit – write new way to nab it!</p>	<p>Information text - A Beginner's Guide to Bearsporting</p>	
<p><b>English: Reading</b></p> <p><i>Teach hub units</i></p>	<p><i>Toys in space (Fiction)</i></p> <p><b>Claire Freedman stories (Fiction)</b></p>	<p>There's a lion in my cornflakes - <b>Michelle Robinson</b> (Fiction)</p> <p>She Rex- <b>Michelle Robinson</b> (Fiction)</p> <p>The Most Important Animal of All -<b>Penny Worms</b> (Non-fiction)</p> <p><i>The lion inside (Fiction)</i></p> <p>Dictionary work</p>	<p><i>Amelia Earhart</i> (Non-fiction)</p> <p><i>Vlad and The Florence Nightingale Adventure (Fiction)</i></p> <p>Dougal's Deep Sea Diary - <b>Simon Bartram</b> (Fiction)</p> <p>Bob's Best Ever Friend - <b>Simon Bartram</b> (Fiction)</p>
<p><b>English: Poetry spine</b></p>	<p>I have a little frog - rhyming poems</p> <p>The Yak - poems where alliteration is a strong feature</p>	<p>There was and old lady who swallowed a fly - traditional songs and rhymes</p> <p>Rumble in the Jungle - poems that are particularly rhythmical</p>	<p>The Wonkey Donkey - nonsense rhymes</p> <p>The Sound Collector - word games</p>

**YEAR 3 and 4 English Genre Coverage Overview – CYCLE A 2024/25**

	AUTUMN – DISCOVER (HISTORY FOCUS)	SPRING – EXPLORE (GEOGRAPHY FOCUS)	SUMMER – CREATE (ARTS FOCUS)
TOPIC QUESTION	<b>How did life in Britain change from the Stone Age to the Roman invasions?</b>	<b>Which European country would you choose to live in?</b>	<b>What was so special about Shakespeare?</b>
Hook Book	Stone Age Boy	Escape from Pompeii	Midsummer Night's Dream
Written outcome	Comparison of both historical periods.	A balanced discussion about where they would rather live and why.	Non-chronological report/biography of William Shakespeare.
English	<p><u>Key Texts: stone age, bronze age, iron age, Romans</u>                      Stone Age Boy- Satoshi Kitamura (fiction)                      The First Drawing – Mordicai Gerstein (fiction)                      The Stone Age Hunters, Gatherers and Woolly Mammoths (non-fiction)                      October's Party (traditional poetry)                      History Detectives Investigates Stone Age to Iron Age (non-fiction)                      How to Wash a Woolly Mammoth (non-fiction)</p> <p><u>Key texts: Author Study (Tom Fletcher) and class stories</u>                      Tom Fletcher - The Christmasaurus (fiction)                      The dinosaur who pooped Christmas (fiction)                      Stig of the Dump (fiction)                      Romans on the Rampage (fiction)</p>	<p><u>Key Texts: European countries, English counties and cities, maps and globes</u>                      Escape from Pompeii – Christina Balit (factual fiction)                      A world of cities – James Brown and Lily Murray (non-fiction)                      Where on Earth Europe – Shallini Vallepur (non-fiction)                      Journey – Aaron Becker (fiction)                      A year full of stories- 52 folk tales and legends from around the world (focus on European stories) (non-fiction)</p> <p><u>Key texts: Author Study etc</u>                      Roald Dahl – Revolting Rhymes (narrative poetry),                      The Witches (fiction)</p> <p><u>Texts to support topic lessons – from Get Epic (non-fiction)</u></p>	<p><u>Key Texts: Shakespeare</u>                      Shakespeare stories (child friendly versions) – focus on A Midsummer Night's Dream (fiction)                      Explore Shakespeare (non-fiction)                      Poetry for Kids - William Shakespeare (poetry)</p> <p><u>Key texts: Author Study etc</u>                      Cressida Cowell – How to train your Dragon</p>
	<p><u>Whole Class Reading</u></p> <ul style="list-style-type: none"> <li>• Stone Age Boy (fiction)</li> <li>• The first drawing (fiction)</li> <li>• October's Party (traditional poetry)</li> <li>• The Stone Age hunters, gatherers and woolly mammoths (non-fiction)</li> </ul> <p>Author study (Tom Fletcher) The Dinosaur who pooped Christmas (narrative poetry)</p>	<p><u>Whole Class Reading</u></p> <ul style="list-style-type: none"> <li>• A world of cities &amp; Where on Earth – Europe (non-fiction)</li> <li>• Escape from Pompeii (factual fiction)</li> <li>• A year full of stories: European folk tales (fiction)</li> <li>• Journey (fiction)*</li> <li>• Dictionary Skills (non-fiction)</li> </ul>	<p><u>Whole Class Reading</u></p> <ul style="list-style-type: none"> <li>• A Midsummer Night's Dream (fiction)</li> <li>• Explore Shakespeare (non-fiction)</li> <li>• How to train your dragon (Fiction)</li> <li>• Poetry for Kids: William Shakespeare (poetry)</li> </ul>

	<ul style="list-style-type: none"> <li>• Author study (Roald Dahl) Revolting Rhymes (narrative poetry)</li> </ul>		
	<p><u>Writing Genres Covered:</u>  <b>Poetry</b> – Imagery  <b>Recounts</b> – Stone Age Day or Roman Workshop  <b>Mystery and adventure stories</b> - Stone Age Boy  <b>Chronological reports</b> – historical report of the Stone Age  <b>Instructions</b> – Making Christmas toy- DT boxes</p>	<p><u>Writing Genres Covered:</u>  <b>Leaflets</b> – come for a trip to .....  <b>Stories with historical settings</b> - Escape from Pompeii  <b>Stories with familiar settings</b> – folk tales</p>	<p><u>Writing Genres Covered:</u>  <b>Play-scripts</b> – Midsummer Night’s Dream  <b>Non-chronological</b> report about Shakespeare (plays rather than life)  <b>Stories set in an imaginary world</b> – How to train your dragon  <b>Poems to perform</b> – Shakespeare</p>
	<p><u>Author Study</u> Tom Fletcher</p>	<p><u>Author Study</u> Roald Dahl</p>	<p><u>Author Study</u> Cressida Cowell</p>
	<p><u>Class Story</u> Autumn 1 – Romans on the Rampage (fiction) Autumn 2 - The Christmasaurus (fiction)</p>	<p><u>Class Story</u> Start with reading European folk tales from A year full of stories: European folk tales and colour in European map in geography books (fiction)  The Twits (fiction), followed by Roald Dahl book of your choice.</p>	<p><u>Class Story</u> Summer - How to train your dragon Summer 1 3 to choose summer 2</p>
	<p><u>Poetry spine</u> Autumn 1 - The Falling Leaves - poems where alliteration is a strong feature Autumn 2 - Back to the Stone Age - poems that are particularly rhythmical.</p>	<p><u>Poetry spine</u> Spring 1 - Spoonerism Poem - word games Spring 2 - On the Ning nang nong - nonsense rhymes</p>	<p><u>Poetry spine</u> Summer 1 - Over Hill, Over Dale (Midsummer Night’s Dream) - rhyming poems Summer 2 - Round About the Cauldron Go (Macbeth) - traditional songs and rhymes</p>

**YEAR 3 and 4 English Genre Coverage Overview – CYCLE B 2025/26**

	AUTUMN – DISCOVER (HISTORY FOCUS)	SPRING – EXPLORE (GEOGRAPHY FOCUS)	SUMMER – CREATE (ARTS FOCUS)
TOPIC QUESTION	<b>Would you rather be an ancient Egyptian or an ancient Greek?</b>	<b>Where would you like to explore?</b>	<b>What kind of artist are you?</b>
Hook Book	So you think you've got it bad: A kid's life in ancient Egypt/Greece	The Abominables (mountain theme) and Journey to the River Sea	13 artists children should know
Written Outcome	Comparison of both periods.	Leaflet	Presentation
English	<p><u>Key Texts: Ancient Greece and Egypt</u> So you think you've got it bad: A kid's life in ancient Egypt and Greece– Chae Strathie and Marissa Morea (non-fiction) Marcy and the riddle of the sphinx – Joe Todd (fiction) Stanton (graphic novel style picture book) (On Get Epic) (fiction) Greek Myths: meet the heroes, gods and monsters of ancient Greece- Jean Menzies (fiction) The Street Beneath my feet – Charlotte Guillian and Yuvul Zommer (non-fiction)</p> <p><u>Key texts: Author Study etc</u> Assorted Anne Fine (fiction)</p> <p><u>Additional Texts for topic lessons: history, rocks and soils, forces and magnets</u> The pebble in my pocket – a history of our earth - Meredith Hooper (non-fiction) A rock is lively – Diana Huts Aston and Sylvia Long (non-fiction)</p>	<p><u>Key Texts: Rivers and mountains</u> The Abominables – Eva Ibbotson (fiction) River stories – Timothy Knapman (non-fiction) River story – Meredith Hooper and Bee Willey (non-fiction &amp; poetry) Highest Mountain, Deepest Ocean – Kate Baker (non-fiction) Wangari's Trees of Peace: A true story from Africa – Jeanette Winter (fiction) The Vanishing Rainforest – Richard Platt (fiction) The Great Kapok Tree – Lynne Cherry (fiction) Manfish – the story of Jacques Cousteau (poetic fiction) The Tin Forest – Helen Ward (fiction) The last polar bears – Harry Horse (story through letters)</p> <p><u>Key texts: Author Study etc</u> The battle of Bubble and Squeak – Philippa Pearce Assorted Dick King-Smith (fiction)</p> <p><u>Texts for topic: Plants, living things and habitats</u> Animal architects – Julio Antonio Blasco (non-fiction) Habitats – Anna Claybourne (non-fiction)</p>	<p><u>Key Texts: artists</u> 13 artists children should know – Anglea Wenzl (non-fiction) Paint me a poem – Grace Nicholls (poetry) Frida Kahlo and her animalitos – Monica Brown (fiction) Hari and his electric feet – Alexander McCall Smith (fiction) Leon and the place between (fiction) Hans Christian Anderson's Fairy Tales (fiction) Thumbelina – on Get Epic (fiction) The Emperor's new clothes (fiction) Assorted Michael Rosen (lots of videos of him sharing his own poetry available online) (poetry)</p> <p><u>Key texts: Author Study etc</u> Butterfly Lion – Michael Morpurgo (fiction) Fangs, Ellie and the cat and Whizziwig – Malorie Blackman (fiction)</p> <p><u>Texts for topic lessons: skeletons and muscles, digestive system</u> Illumanatomy – Kate Davies (non-fiction) On Get Epic – (non-fiction)</p>
	<p><u>Whole Class Reading</u></p> <ul style="list-style-type: none"> <li>• So you think you've got it bad texts (non-fiction)</li> <li>• Greek myths (fiction)</li> <li>• Mummy poetry</li> </ul>	<p><u>Whole Class Reading</u></p> <ul style="list-style-type: none"> <li>• River stories (non-fiction &amp; poetry)</li> <li>• Highest mountain, deepest ocean (non-fiction)</li> <li>• Manfish (fictional poetry)</li> <li>• The last polar bears (fictional letters)</li> </ul>	<p><u>Whole Class Reading</u></p> <ul style="list-style-type: none"> <li>• 13 artists children should know (non-fiction)</li> <li>• Leon and the place between &amp; The train to impossible places – PG Wells (fiction)</li> <li>• The Emperor's New Clothes (fiction)</li> </ul>

	<p>Marcy and the riddle of the sphinx</p> <ul style="list-style-type: none"> <li>• The street beneath my feet (non-fiction)</li> <li>• Author Study – Ivan the terrible (fiction)</li> </ul>	<ul style="list-style-type: none"> <li>• The Tin Forest (fiction)</li> <li>• Author Study (Dick King-Smith) – The Hodgeheg &amp; The Queen’s Nose (fiction)</li> </ul>	<ul style="list-style-type: none"> <li>• Author study (Michael Rosen) - (poetry - language play)</li> <li>• Author Study (Malorie Blackman) – Ellie and the cat (fiction)</li> </ul>
	<p><u>Writing Genres Covered:</u>  <b>Information</b> – compare and contrast the ancient Egyptians and Greeks  <b>Explanations</b> – how to make an Egyptian mummy  <b>Myths and legends</b> – Greek myths  <b>Adventure/mystery Stories</b> – based on Miu and the Pharaoh</p>	<p><u>Writing Genres Covered:</u>  <b>Stories from other cultures</b> –Wangari’s Trees of peace (not covered in reading)  <b>Dilemma stories</b> – The Great Kapok Tree  <b>Letters</b> – linked to the last polar bear  <b>Persuasive texts</b> – The Vanishing Rainforest &amp; Kapok Tree  <b>Poetry</b> – shape, calligrams, tanka and haiku – Micheal Rosen</p>	<p><u>Writing Genres Covered:</u>  <b>Stories with familiar settings</b> – Hans Christian Anderson’s Fairy Tales  <b>Newspapers</b> – reports about kidnap of Thumbelina/ Sightings of the emperor without any clothes on.  <b>Poetry</b> – language play  <b>Poetry</b> – imagery – Micheal Rosen  <b>Writing from different viewpoints</b> – Banksy – vandal or valuable?</p>
	<p><u>Author Study</u>  Anne Fine</p>	<p><u>Author Study</u>  Dick King-Smith</p>	<p><u>Author Study</u>  Michael Rosen (through English)  Malorie Blackman</p>
	<p><u>Class story</u>  Autumn 1 The legend of Podkin one ear &amp; Egyptian myths (fiction)  Autumn 2 - Anne Fine – Ivan the Terrible &amp; Bill’s new frock (fiction)</p>	<p><u>Class story</u>  Spring 1 – The Abominables (fiction)  Spring 2- The battle of bubble and squeak (fiction)</p>	<p><u>Class story</u>  Summer 1 – Whizziwig (fiction)  Summer 2- The Butterfly Lion &amp; Hari and his electric feet (fiction)</p>
	<p><u>Poetry spine</u>  Autumn 1 - The land of the bumbly boo - nonsense rhymes  Autumn 2 - Mummy! - rhyming poems</p>	<p><u>Poetry spine</u>  Spring 1 - A trillion tropical leaves - poems where alliteration is a strong feature  Spring 2 - One broken planet - poems that are particularly rhythmical.</p>	<p><u>Poetry spine</u>  Summer 1 - Names - word games  Summer 2 - The owl and the pussycat - traditional songs and rhymes</p>

**YEAR 5 and 6 English Genre Coverage Overview – CYCLE A 2024/25**

	AUTUMN – DISCOVER (HISTORY FOCUS)	SPRING – EXPLORE (GEOGRAPHY FOCUS)	SUMMER – CREATE (ARTS FOCUS)
TOPIC QUESTION	<p align="center">Anglo Saxons &amp; Vikings</p> <p align="center">Were the Anglo Saxons or the Vikings better invaders?</p> <p align="center">Authentic outcome to debate this question. Written explanation.</p>	<p align="center">Rainforests</p> <p align="center">Why are rainforests so important?</p> <p align="center">Authentic outcome: Persuasive writing to ensure rainforest sustainability.</p>	<p align="center">Space</p> <p align="center">Why are people fascinated with space?</p> <p align="center">Authentic outcome: Hybrid non-fiction text on an aspect of space including space travel and tourism.</p> <p align="center">Or: advertisement for space tourism. E.g. Virgin Galacti</p>
English	<p><b><u>Hook Text</u></b> The History Detective Investigates Anglo Saxons – Neil Tonge (non-fiction)</p> <p><b><u>Writing Texts</u></b> Norse Myths (fiction) Highwayman – Alfred Noyes (Poetry) Viking Voyagers — Jack Tite ( non-fiction)</p>	<p><b><u>Hook Text</u></b> Explorer – Katherine Rundell (fiction)</p> <p><b><u>Writing Texts:</u></b> Avatar – digital text (fiction) Kensukes Kingdom – Michael Morpurgo (fiction) The Shamans Apprentice – Lyn Cherry &amp; Mark Plotkin (fiction) The Rainforest Grew All Around (fiction) If — Rudyard Kipling (Poetry)</p>	<p><b><u>Hook Text</u></b> Hidden Figures</p> <p><b><u>Key Texts:</u></b> Cosmic Frank Cotrell-Boyce (fiction) The Watertower — Gary Crew (fiction) The Martian – Andy Weir (fiction)</p>
	<p><b><u>Whole Class Reading</u></b> Anglo Saxon Boy – Tony Bradman (fiction) Viking Boy – Tony Bradman (fiction) Viking Voyagers – Jack Tite (non-fiction) The Wild Robot – Peter Brown (fiction) Highway Man – Alfred Noyes (poetry)</p>	<p><b><u>Whole Class Reading</u></b> Rainforest (non-fiction) Kensuke’s Kingdom – Michael Morpurgo (fiction) The Explorer — Katherine Rundell (fiction) Roof Toppers — Katherine Rundell (fiction) If — Rudyard Kipling (Poetry)</p>	<p><b><u>Whole Class Reading</u></b> Space Maps by Lara Albanse (non-fiction) Hidden Figures (non-fiction) Curiosity – Marcus Motum (non-fiction) The Watertower – Gary Crew (fiction) Beneath the Surface – Gary Crew (fiction) The Martian – Andy Weir (fiction) Jabberwocky — Lewis Carroll (poetry)</p>
	<p><b><u>Writing Genres Covered (Assessed, Non-assessed and presented in a different format):</u></b> Myths and Legends Explanations</p>	<p><b><u>Writing Genres Covered (Assessed, Non-assessed and presented in a different format):</u></b> Stories set in imaginary worlds Character description and setting description</p>	<p><b><u>Writing Genres Covered (Assessed, Non-assessed and presented in a different format):</u></b></p>

	<p>Narrative Poetry</p> <p>Persuasive Texts – adverts</p>	<p>Balanced Argument</p> <p>Fables</p> <p>Adventure stories</p>	<p>Sci-fi story</p> <p>Mystery story</p> <p>Script writing</p> <p>Nonsense Poems</p> <p>Stories from another culture</p>
	<p><b>Author Study</b></p> <p>Tony Bradman</p>	<p><b>Author Study</b></p> <p>Katherine Rundell</p>	<p><b>Author Study</b></p> <p>Gary Crew</p>
	<p><b>Class Story</b></p> <p>Autumn 1 — Beowulf — Michael Morpurgo (fiction)</p> <p>Autumn 2 — Anglo-Saxon Boy Tony Bradman (fiction)</p>	<p><b>Class Story</b></p> <p>Spring 1 — The Explorer — Katherine Rundell (Fiction)</p> <p>Spring 2 — Kensuke’s Kingdom – Michael Morpurgo (Fiction)</p>	<p><b>Class Story</b></p> <p>Summer 1 — The Martian Andy Weir</p> <p>Summer 2 — Cosmic Frank Cotrell-Boyce</p>
	<p><b>Poetry Spine</b></p> <p>Autumn 1 — Macavity the Mystery Cat – TS Eliot (Poetry)</p> <p>Autumn 2 — I wandered lonely as a cloud – William Wordsworth (Poetry)</p>	<p><b>Poetry Spine</b></p> <p>Spring 1 — These are the hands — Michael Rosen (Poetry)</p> <p>Spring 2 — Ivy Green — Charles Dickens (Poetry)</p>	<p><b>Poetry Spine</b></p> <p>Summer 1 — The Jabberwocky — Lewis Carroll (Poetry)</p> <p>Summer 2 — The Tyger — William Blake (Poetry)</p>

**YEAR 5 and 6 English Genre Coverage Overview – CYCLE B 2025/26**

	AUTUMN – DISCOVER (HISTORY FOCUS)	SPRING – EXPLORE (GEOGRAPHY FOCUS)	SUMMER – CREATE (ARTS FOCUS)
TOPIC QUESTION	World War 2  How did World War Two impact the lives of children?	<u>Deserts</u>  How would you survive a desert?	Mayans and the Plague (Eyam)  How did art influence Mayan Culture?
English	<p><b><u>Hook Text</u></b> Journeys – stories from the Holocaust — Wendy Whitworth (non-fiction)</p> <p><b><u>Writing</u></b> War Horse — Michael Morpurgo (fiction) Survivors of the Holocaust — Wendy Whitworth (non-fiction) Rose Blanche — Ian McEwan (fiction) My Secret War Diary — Marcia Williams (non-fiction)</p> <p><b><u>Poetry</u></b> In Flanders Fields — John McCrae (poetry) Gunner’s Day — Unknown Author (poetry)</p>	<p><b><u>Hook Text</u></b> Survivors — David Long (non-fiction)</p> <p><b><u>Writing</u></b> Shackleton’s Journey — William Grill (non-fiction) Survivors — David Long (non-fiction) His Dark Materials — Philip Pullman (fiction) Secrets of the Sun King — Emma Carroll (fiction) Adventures on Earth — Simon Tyler (non-fiction)</p> <p><b><u>Poetry</u></b> I am the seed that grew the tree — Fiona Walters (poetry)</p>	<p><b><u>Hook Text</u></b> Rain Player — David Wisniewski (fiction)</p> <p><b><u>Writing</u></b> Kiss of Death — Malcom Rose (fiction) Strange Case of Dr Jekyll and Mr Hyde — Robert Louis Stevenson (fiction) Rain Player — David Wisniewski (fiction) Ghosts (fiction) Gods of Jade and Shadow: A wildly imaginative historical fantasy — Silvia Moreno-Garcia (fiction)</p> <p><b><u>Poetry</u></b> Benjamin Zephaniah (poetry)</p>
	<p><b><u>Whole Class Reading</u></b> War Boy — Michael Morpurgo (fiction) The Tunnel — Anthony Browne (fiction) Letters from the Lighthouse — Emma Carroll (fiction) My Secret Diary — Marcia Williams (non-fiction)</p>	<p><b><u>Whole Class Reading</u></b> Hoot and Howl across the Desert — Vassiliki Tzomaka (non-fiction) Shackleton’s Journey — William Grill (non-fiction) Survivors — David Long (non-fiction) Northern Lights — Philip Pullman (fiction)</p>	<p><b><u>Whole Class Reading</u></b> Plague! — John Fardon (non-fiction) Kiss of Death — Malcom Rose (fiction) Swallows and Amazon — Arthur Ransome (fiction) Chocolate Tree — Linda Lowery (fiction) The IcaBog — J.K Rowling (fiction)</p>

<p>Broken Toys — Gary Crew (fiction)  Grandpa's Story — Gary Crew (fiction)  The Lost Thing — Gary Crew (fiction)  In Flanders Fields — John McCrae (poetry)  A Gunner's Day_— Unknown Author (poetry)</p>	<p>The Adventure of John Blake — Philip Pullman (fiction)  Secrets of the Sun King — Emma Carroll (fiction)</p>	<p>Harry Potter and the Philosopher's Stone — J.K Rowling (fiction)</p>
<p><b>Writing Genres Covered (Assessed, Non-assessed and presented in a different format)</b>  Character and Setting Description  Diary Writing/ Recount  Flashback Stories  Informal and Formal letters  Poetry — rondeau and elegy</p>	<p><b>Writing Genres Covered (Assessed, Non-assessed and presented in a different format)</b>  Adventure Stories  Study of a significant text  Persuasive text  Newspaper reports  Non-chronological report</p>	<p><b>Writing Genres Covered (Assessed, Non-assessed and presented in a different format)</b>  Mystery stories  Fables  Stories from different cultures  Poetry — Free verse and limericks</p>
<p><b>Author Study</b>  Shaun Tann</p>	<p><b>Author Study</b>  Philp Pullman</p>	<p><b>Author Study</b>  J.K Rowling</p>
<p><b>Class Story</b>  Autumn 1 — Once — Morris Gleitzman (fiction)  Autumn 2 — Boy in the striped pajamas — John Boyne (fiction)</p>	<p><b>Class Story</b>  Spring 1 — Holes — Louis Sachar (fiction)  Spring 2 — The Lost Bear — Hannah Gold (fiction)</p>	<p><b>Class Story</b>  Summer 1 — Harry Potter and the Philosopher's Stone — J.K Rowling (fiction)  Summer 2 — Pig Heart Boy — Malorie Blackman (fiction)</p>
<p><b>Poetry Spine</b>  Autumn 1 — A Gunner's Day — Unknow Author (Poetry)  Autumn 2 — Evacuee — Unknow Author (Poetry)</p>	<p><b>Poetry Spine</b>  Spring 1 — The Raven — Edgar Alan Poe (Poetry)  Spring 2 — I Often Contradict Myself — Kenn Nesbitt (Poetry)</p>	<p><b>Poetry Spine</b>  Summer 1 — Ring a Ring of Roses (Poetry)  Summer 2 — The Quangle Wangle's Hat—Edward Lear (Poetry)</p>