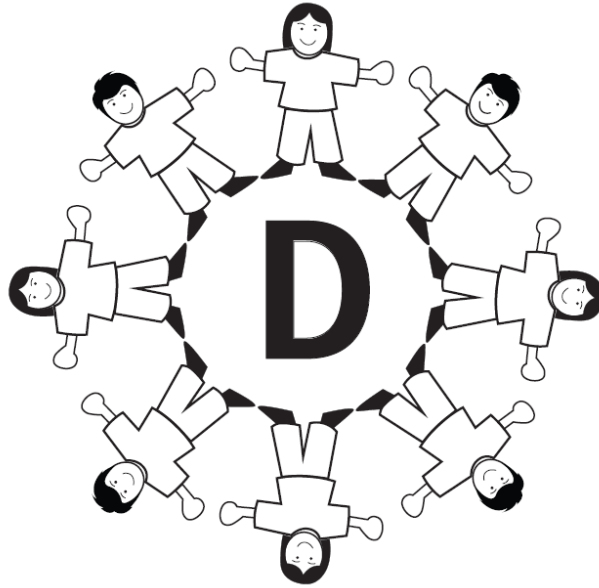


Dalestorth Primary and Nursery School



Art and Design Policy
November 2024

Art and Design Intent

At Dalestorth Primary and Nursery School, we teach Art & Design by meeting the requirements of the National Curriculum. Our aim is to engage and inspire pupils to experiment, invent and create their own works of art. They should know how Art & Design have shaped our history and contribute to the culture, creativity and wealth of our nation. Art & Design is taught progressively throughout school, ensuring a build-up of knowledge and skills over time. We want children to develop independence in being able to identify their own areas for improvement in their artwork, evaluating their work effectively and making appropriate adaptations as necessary. Where appropriate, links are also made to ensure that children's social, moral, spiritual and cultural development is enhanced through our teaching of Art & Design.

We aim to achieve this by teaching knowledge and skills through high-quality sequences of lessons, which are designed to help pupils develop their understanding of:

- Some of the world's great artists.
- Vocabulary linked to the area of work.
- A range of techniques including drawing, painting and sculpture.
- Applying these techniques to produce their own creative artworks.
- Evaluating and thinking critically about their own and others' work.

To develop our pupils as artists we:

- Provide children with the opportunity to develop their skills in all aspects of Art and Design; drawing, painting, collage, 3D construction, printmaking, textiles and ICT.
- Encourage children to explore a wide range of art media to develop their skills e.g. paint, chalk, charcoal, pastels, sketching pencils, clay, Modroc, wax crayons, ink, pencil crayons, ICT, fabric, natural materials (leaves etc), felt, collage, dyes, papier mache, sponges etc.
- Give children sufficient time to practise and develop their skills before applying them within a final piece of artwork.
- Make meaningful links to a wide range of artists from all over the world to broaden children's knowledge and experiences, as well as to provide opportunities to gather inspiration and evaluate the work of others.
- Incorporate opportunities for children to reflect on and evaluate their own artwork and the work of other artists.
- Encourage children to use Art and Design as a way to express themselves and value individual responses to a given task.
- Promote a love and enjoyment of art both inside and outside of school, through extra-curricular activities and opportunities to participate in a wide range of competitions and events.

Equal Opportunities and Inclusion

- All children are given access to a broad and balanced Art and Design curriculum regardless of gender, ability, race or religion.
- Provision will be made for individual needs (SEND).
- Equal opportunities are provided for boys and girls, also for children with special needs, those who are talented or gifted and children from different cultural backgrounds.
- Children with English as an additional language (EAL) will be given access to additional resources and teaching to support their learning and to ensure they make maximum progress from their individual starting points.
- A feeling of self-worth will be engendered throughout the activities.
- Tasks will be scaffolded appropriately to provide the correct amount of support or challenge for individual learners, with more able children challenged effectively through the application of their skills and providing opportunities for them to evaluate their own and others' work at a deeper level.

SEND

Teachers will plan lessons so that pupils with SEN and/or disabilities can study every National Curriculum subject, wherever possible, and ensure that there are no barriers to every pupil achieving. We do this by responding to each child's different needs. Level of challenge should not be altered, rather that we change the tools we give to the children, so that they can be successful. If a child is being tracked on BSquared they may receive a more individualised curriculum and may receive a different level of challenge as appropriate. See SEND policy for further details.

Curriculum Organisation

Foundation Stage

In the Foundation Stage, children have opportunities to develop their art and design skills on a daily basis in both adult led and child initiated activities. High quality continuous and enhanced provision enables children to develop their imagination, creativity and their ability to use media and materials. They explore a variety of materials, tools and techniques and experiment with colour, design, texture, form and function to represent their own ideas, thoughts and feelings through their artwork.

Key Stage 1

In KS1, Art and Design is taught as a block unit of work wherever possible to enable children sufficient time to practise and develop their skills before applying them within a final piece of artwork. Children are taught to use a range of materials creatively to design and make products. They use drawing, painting and sculpture to develop and share their ideas, experiences and imagination and explore a wide range of techniques for using colour, pattern, texture, line, shape, form and space. They are also encouraged to use their art skills across the curriculum when presenting their learning about specific topics.

Key Stage 2

In KS2, Art and Design is taught as a block unit of work wherever possible to enable children sufficient time to practise and develop their skills before applying them within a final piece of artwork. Children are taught to develop their control and use of materials and techniques, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. They create sketch books to record their observations and use them to review and revisit ideas. They are also encouraged to use their art skills across the curriculum when presenting their learning about specific topics.

Provision is made for children who require extra support through targeted teaching.

See the subject expectations document for more information.

Teaching and learning

When staff are planning and delivering Art & Design sessions, they will use the guidance set out in the Teaching and Learning Framework. This may include teachers modelling their thoughts like an artist, using retrieval of knowledge and subject specific sentence starters for writing and oracy work.

Assessment

Assessment will take place through evaluation of how well children have applied taught skills within their artwork and through discussion with the children, where they can justify the decisions they have made e.g. reflecting and evaluating critically on their own work and that of studied artists.

See the Whole School Teaching and Learning Policy and subject expectations for more information.

Monitoring this Policy

SLT will ensure that staff are clear on the policy. Curriculum leaders will scrutinise work in Art and Design to ensure the policy is being followed and feedback to the Head with regards effectiveness and issues that have arisen.

It is the responsibility for all staff members to ensure they are clear on the expectation and ethos behind the Art and Design policy and to seek clarification from SLT if unclear.

The policy will be evaluated and reviewed with staff having an input into any changes.

Parents and Stakeholders

Any parent wishing to read the Art and Design policy will be directed to the school's website.

The policy will be shared with the governing body and all members of staff to ensure all are clear on the expectations.

POLICY REVIEW

This policy is to be reviewed every two years.

Policy written by H Jesson

Policy adopted: February 2021

Policy reviewed by C Redfern November 2024

Policy due to be reviewed November 2026